

Click to prove
you're human



most common issues that affect bones are fractures and osteoporosis. Bone fractures are the medical term for a broken bone. You can break a bone in trauma like a fall, car accident or sports injury. Go to the emergency room (ER) right away if you've experienced trauma. Think you have a broken bone. A healthcare provider needs to diagnose and treat bone fractures as soon as possible to make sure your bone heals properly. Osteoporosis weakens bones, making them more susceptible to sudden and unexpected fractures. Many people don't know they have osteoporosis until after it causes them to break a bone. There usually aren't obvious symptoms. Women and adults older than 65 have an increased risk of developing osteoporosis. Talk to a healthcare provider about a bone density test that can catch osteoporosis before it causes a fracture. What are common treatments for bones? Usually, your bones won't need treatment unless you've experienced a fracture or another injury. You might need treatment if you've been diagnosed with osteoporosis. Bone fracture treatment How your fracture is treated depends on which bone is broken and what caused it. You'll need some form of immobilization — like a splint or cast. You might need surgery to realign (set) your bone to its correct position and secure it in place so it can heal. Osteoporosis treatment Treatments for osteoporosis can include: Exercise. Vitamin and mineral supplements. Prescription medications. Exercise and taking supplements may be all you'll need to prevent osteoporosis. Your provider will help you find a combination of treatments that's best for you and your bone health. American crime procedural drama TV series (2005–2017) **Bones** Genre:Procedural drama Created by: Hart Hanson Showrunners: Hart Hanson, Stephan Nathan, Michael Peterson, Jonathan Collier, Starring: Emily Deschanel, David Boreanaz, Michaela Conlin, Eric Millegan, T. J. Thynne, Jonathan Adams, Tamara Taylor, John Francis Daley, John Boyd Theme music composed by: The Crystal Method Executive producer(s): Leonard, John (December 12, 2005)–2007, David Boreanaz, Michaela Conlin, T. J. Thynne, Eric Millegan, Jonathan Adams, Tamara Taylor, John Francis Daley, John Boyd, Theme music composed by: The Crystal Method Deschanel David Boreanaz Gene Hong Running time43 minutesProduction companies: Josephson Entertainment, Far Field Productions 20th Century Fox Television Original releaseNetworkFoxReleaseSeptember 13, 2005 (2005-09-13)–March 28, 2017 (2017-03-28)RelatedThe Finder Bones is an American police procedural drama television series created by Hart Hanson for Fox. It premiered on September 13, 2005, and concluded on March 28, 2017, airing for 246 episodes over 12 seasons. The show is based on forensic anthropology and forensic archaeology, with each episode focusing on a Federal Bureau of Investigation (FBI) case file concerning the mystery behind human remains brought by FBI Special Agent Seeley Booth (David Boreanaz) to Temperance "Bones" Brennan (Emily Deschanel), a forensic anthropologist. It also explores the personal lives of the characters. The rest of the main cast includes Michaela Conlin, T. J. Thynne, Eric Millegan, Jonathan Adams, Tamara Taylor, John Francis Daley, and John Boyd. The series is very loosely based on the life and novels of forensic anthropologist Kathy Reichs,[1] who also produced the show. Its title character, Temperance Brennan, is named after the protagonist of Reichs' crime novel series. In the *Bones* universe, Brennan writes successful mystery novels featuring a fictional forensic anthropologist named Kathy Reichs. *Bones* is a joint production by Josephson Entertainment and Far Field Productions in association with 20th Century Fox Television and syndicated by 20th Television.[2] The series is the longest-running one-hour drama series produced by 20th Century Fox Television.[3] The premise of the show is an alliance between forensic anthropologist Seeley Booth and forensic anthropologist Temperance Brennan, who work together to solve crimes by examining human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the setting of the show, which revolves around solving federal legal cases by examining the human remains of possible murder victims. While the majority of their cases take place in the surrounding Washington metropolitan area, they have been called in to investigate cases in other states and sometimes countries, including Iran and Mexico. Brennan and her team provide scientific expertise, and Booth provides FBI criminal investigation techniques. In addition to the prospective murder cases featured in each episode, the series explores the backgrounds and relationships of its characters, particularly the romantic tension between Brennan and Booth. An important ongoing dynamic between Brennan and Booth is their disagreement about science and faith. Brennan argues for science, evidence, and atheism. Booth argues for intuition, faith, and God. Their relationship is highlighted by the introduction of Lance Sweets, an FBI psychologist, who not only helps inform the investigations, but also is meant to serve as a mediator for Brennan and Booth. The series is known for its dark comedic undertones, which serve to lighten the gravity of the show's intense subject matter, human bodies in an advanced state of decay. While many of the cases they investigate are self-contained to singular episodes, and generally deal with murders that are motivated by personal desires, the team does occasionally investigate serial killers — such as the Gravedigger, the Puppeteer, Howard Epps, and Gormogon — and politically charged perpetrators such as Jacob Broadsky. The series also features the interpersonal relationships of the Jeffersonian staff — including pathologist and coroner Camille Saroyan, forensic artist Angela Montenegro, entomologist Jack Hodgins, and a rotating cast of medical residents — and how they interact with Brennan and Booth. Brennan portrays Seeley Booth's partner, Michaela Conlin portrays Angela Montenegro, Eric Millegan portrays Lance Sweets, and T. J. Thynne portrays Jack Hodgins. John Francis Daley portrays the character of the Jeffersonian Institute's forensic anthropologist, Vincent. D.C. is the

